

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Paoli Historic District (boundary increase and decrease)

other names/site number _____

2. Location

street & number See Continuation Sheet

☐ not for publication

city or town Paoli

☐ vicinity

state Indiana code IN county Orange

code 117 zip code 47454

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this x nomination
☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of
Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property
X meets ☐ does not meet the National Register criteria. I recommend that this property be consider significant
nationally ☐ statewide X ☐ locally. (☐ See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

Indiana Department of Natural Resources

State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional
comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

Signature of the Keeper

Date of Action

☐ entered in the National Register.

☐ See continuation sheet

☐ determined eligible for the National Register.

☐ See continuation sheet

☐ determined not eligible for the National Register.

☐ removed from the National Register.

☐ other, (explain:)

5. Classification

Ownership of Property

(Check as many boxes as apply)

- ☒ private
☒ public-local
☒ public-state
☒ public-Federal

Category of Property

(Check only one box)

- ☐ building(s)
☒ district
☐ site
☐ structure
☐ object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
0	0	buildings
		sites
		structures
		objects
0	0	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

153 See Continuation Sheet

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC: single dwelling
: multiple dwelling
: hotel
COMMERCE/TRADE: specialty store
: restaurant
RELIGION: church
GOVERNMENT: courthouse, post office
EDUCATION: library

Current Functions

(Enter categories from instructions)

DOMESTIC: single dwelling
: multiple dwelling
COMMERCE/TRADE: specialty store
: restaurant
RELIGION: church
GOVERNMENT: courthouse, post office
EDUCATION: library

7. Description

Architectural Classification

(Enter categories from instructions)

MID-NINETEENTH CENTURY: Greek Revival
LATE VICTORIAN: Italianate, Queen Anne
LATE 19th AND EARLY 20th CENTURY REVIVALS:
Bungalow/Craftsman
Commercial Style

Materials

(Enter categories from instructions)

foundation BRICK
walls BRICK
WOOD: weatherboard
roof ASPHALT
other GLASS

Narrative Description

(Describe the historic and current condition of the property on one or more sheets.)

See Continuation Sheet

8. Statement of Significance**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for the National Register listing.)

- ☒ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ **B** Property is associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period, method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ **A** owned by a religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object, or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years of age or achieved significant within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References**Bibliography**

(Cite the books articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- ☐ preliminary determination if individual listing (36 CFR 67) has been requested
- ☒ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey

- ☐ recorded by Historic American Engineering Record

Areas of significance

(Enter categories from instructions)

ARCHITECTURE

GOVERNMENT

COMMERCE

Period of Significance

c.1840 – c. 1940

Significant Dates**Significant Person**

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Harmon, William Watson

Pugh, Hugh

McVey and Lutes

See Continuation Sheets

Name of Property – Paoli Historic District

County and State: Orange, Indiana

10. Geographical Data

Acreage of Property +/- 11 Acres
(New addition only)

UTM References for added or new part of district

(Place additional UTM references on a continuation sheet.)

1

1	6
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5	4	5	6	5	0
---	---	---	---	---	---

4	2	6	7	4	0	0
---	---	---	---	---	---	---

Zone Easting Northing

3

1	6
---	---

5	4	5	9	2	0
---	---	---	---	---	---

4	2	6	7	3	3	0
---	---	---	---	---	---	---

Zone Easting Northing

2

1	6
---	---

5	4	5	9	2	0
---	---	---	---	---	---

4	2	6	7	4	0	0
---	---	---	---	---	---	---

4

1	6
---	---

5	4	5	6	5	0
---	---	---	---	---	---

4	2	6	7	3	2	0
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☒ See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Camille Fife

organization The Westerly Group, Inc.

date February 1, 2007

street & number 225 East Main Street

telephone 812-273-8826

city or town Madison

state IN

zip code 47250

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 Or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property. (Disk containing digital images in .tif format)

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name

street & number

telephone

city or town

state

zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend listings. Response to this request is required to obtain a benefit in accordance to the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.)

Estimated Burden Statement: Public reporting burden for this is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding the burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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2. Properties Removed From the District

- 1) NC 118 West Thornton Street (rated C in original nomination)
- 2) NC 112 West Thornton Street
- 3) NC 112 East Thornton Street
- 4) NC 116 East Thornton Street
- 5) NC 120 East Thornton Street
- 6) NC NA West Thornton Street
- 7) NC NA West Thornton Street
- 8) NC NA East Thornton Street
- 9) NC 301 North Gospel Street
- 10) NC NA NE First Street First Presbyterian Church
- 11) NC NA NW First Street Jochrendt House
- 12), 13) – two empty lots; formerly two contributing buildings.

(In the areas removed [see map] 10 previously listed resources were included and the First Presbyterian Church which was burned and demolished, with a new building in its place). Plus two contributing buildings, now lots. In the area being added (see below) 10 new resources have been added of which 8 are contributing and 2 are non-contributing (See Map.)

Properties Added To the District

- 1) C 606 West Water Street
- 2) NC 524 West Water Street
- 3) C 520 West Water Street
- 4) C 514 West Water Street
- 5) NC 510 West Water Street
- 6) C 506 West Water Street
- 7) C 404 West Water Street
- 8) C 402 West Water Street
- 9) .C 105 South Elm Street
- 10) C 114 South Elm Street

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Section 5 –Number of Resources (Continued)

The table below contains a total resource count for the district, as reflected in this document, including the section added by this amendment:

TYPE OF RESOURCE	CONTRIBUTING	NON-CONTRIBUTING
Buildings	139	67
Sites	1	0
Structures	4	1
Objects	4	2
TOTAL	148	70

In the area removed (See Map) 13 previously listed resources were included of which four had been counted as contributing in the original nomination (118 W. Thompson – shown as NC on the Map because it had been downgraded by a later survey; 2 buildings at 112 E. Thornton [demolished]; and the First Presbyterian Church [demolished after a fire and a new building constructed in its place]. At least two other contributing buildings within the district (but not within the areas to be decreased) have been lost since the original nomination.

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6. Function or Use (Continued)

Historic Functions

Current Functions

TRANSPORTATION: road-related

TRANSPORTATION: road-related

7. Description

The amended district removes portions of the original district, along East and West Thornton at the juncture of North Gospel which contain buildings that do not contribute to the district, all of them rated non-contributing. (See Photos # 1-8) Within this removed area are two empty lots at the north east corner of East Thornton and North Gospel which once contained two contributing buildings. In addition, a non-contributing minimal Ranch residence at the southwest corner of North West First Street and West Thornton Street is included in this removed portion (Photo #21). Finally, the modern (c. 2000) First Presbyterian Church on South East First Street has been eliminated from the district (Photos # 20 & 19). The earlier church was a contributing historic building, but it burned and has been replaced by the new, modern edifice.

This amendment also adds to the district a block of early to mid-twentieth century buildings which are indicative of community growth during the early years of the automobile era. (See Photos #9-18) Paoli, then as now, was the crossroads of several major state highways. Only eight miles from the popular spa at French Lick, it enjoyed a period of lively rejuvenation during that era. During the early twentieth century, Paoli aspired to emulate the popular health culture enjoyed by its neighbors to the west. This is demonstrated by the Lithia Well Bottling Company Building and the nearby Lithia Well on West Main Street. The added residential block is just to the south of these amenities and probably reflects a building spurt related to these activities as well as the growth of the automobile era in Paoli.

Lithia Springs Park, just north of Lick Creek and south of W. Main Street is located within the district, however it is noted on the map as Marea Radcliffe Park, the present name of the resource. This resource was included in the original nomination as a contributing site. The addition of the buildings on the north side of W. Water Street balances the open space of the park and assists in establishing the context for its presence. Such a resource would serve the residential population of the district. The park is very accessible to the homes to the south, while a steep bank separates its topography from the commercial buildings along W. Main Street.

The balance of the Paoli Historic District remains much as it was recorded and described in the original nomination. Then, as now, the courthouse square continues to be a focal point from which radiate other portions of the district, a pleasant mixture of commercial and residential.

The sketch map provided with this amendment gives exact addresses, where known, of the existing buildings from the original nomination, with the exception of those around the courthouse square. We have not included property addresses in the courthouse square because no changes are being made here. In addition, the small scale would make them extremely difficult to read. Objects which were listed in the nomination are indicated with an asterisk on the map, structures are shown with a star.

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Unfortunately, no city directory appears to have been published for Paoli, and even the recently completed survey was not able to identify building numbers for all the properties. With the exceptions and additions listed above, we have reproduced most of the listing from the recent survey, changing the dates to correspond to the period of significance. The period of significance, c. 1840 – c. 1940 has not been changed.

Coordination between this amendment, the original nomination and the 2006 survey (Interim Report)

Prior to the preparation of this document, representative of the DHPA staff reviewed the potential area to be excerpted. Telephone conversations were held regarding the planned additions and the proposed configurations of the areas to be increased and decreased.

The list which follows has been compiled from the 2006 Indiana Historic Sites and Structures Inventory, since this appears to be the most up-to-date evaluation of properties within the district. No additional re-survey was conducted. Except where obvious, we have not attempted to correct any errors which may have occurred. However, there are a number of discrepancies between the survey and the original nomination. For the most part we have assumed that these represent changes over time. The survey rated some buildings which were constructed after c. 1940 (1945) as contributing. Since we are not changing the period of significance, these have been changed to non-contributing. Buildings which were rated N or O in the survey have been changed to C in this amendment, following National Register procedure. In addition, following the same procedure, empty lots have not been individually listed. One such exception is the building shown at 301 East Campbell, which was shown on the survey as NA NE Second Street. Where there appears to be a difference of ratings between the nomination and the survey, it is noted.

A new map was drawn to correspond to the new survey listing. Since the original nomination did not include a street-by-street listing of properties with individual descriptions, it was often difficult to tell if the property shown on the original nomination map is the same referred to in the later survey. Where new addresses were known, they were included for clarity on the map. The only exception to this is the area around the courthouse, where the scale of the map was too small to include exact addresses. These are shown in the list as they are shown in the 2006 survey, and approximate representations are drawn on the new map.

The amended district continues to include six objects in the courthouse square. Of the six original objects, the Memorial of 1973 and the flower bed of 1949 are non-contributing, since they are outside of the period of significance. The contributing objects are: Plaque, 1940; Stone monument, 1940; Cannons, 1903; and Fountain, 1941. Also included in this amendment are five structures from the original nomination (four contributing and one non-contributing). These include three contributing bridges: an 1880 iron Pratt through truss which carries S. Gospel Street across Lick Creek; an adjacent early 20th century iron pedestrian bridge; and a second early 20th century pedestrian bridge across Lick Creek along the north side of W. Water adjacent to the added portion of the amended district. One contributing structure is the previously mentioned Lithia Well on W. Main Street. A non-contributing, 1957 concrete bridge on SR 37 across Lick Creek is also included.

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Properties which have been added are included within the counted resources in the list which follows. Properties which have been removed are separately listed at the end of the section.

EAST RAILROAD AVENUE (south side)

- 1) C NA East Railroad Ave. House L-Plan, c. 1910
- 2) NC 123 East Railroad Ave. House L-Plan, c. 1910. This building was rated C on the original nomination, but N C on the 2006 survey.

EAST THORNTON STREET (north side)

- 3) C 238 East Thornton Street, House, Craftsman, (Dormer-front bungalow) c. 1925
- 4) C 244 East Thornton Street, House, Western bungalow, c. 1930
- 5) C 250 East Thornton Street, House, Western bungalow, c. 1930
- 6) C 302 East Thornton Street, House, Bungalow/Craftsman, c. 1925
- 7) C 308 East Thornton Street, House, Craftsman Bungalow, c. 1925
- 8) NC 314 East Thornton Street, House, Minimal traditional, c. 1950 (Rating according to 2006 survey – it was contributing on the original nomination.)
- 9) C 310 East Thornton Street, House, Bungalow/Craftsman, c. 1925
- 10) C 402 East Thornton Street, House, Bungalow/Craftsman, c. 1925

EAST THORNTON STREET (south side)

- 11) C 119 East Thornton Street Nicholson House, Gable-front, c. 1925 (On original nomination, this building was listed as NC. It was upgraded on the 2006 survey.)
- 12) C NA East Thornton Street Nicholson House, California bungalow, c. 1925
- 13) C 215 East Thornton Street Fugate House, T-plan, c. 1925
- 14) C 243 East Thornton Street Stout House Dormer-front bungalow, c. 1925
- 15) C 307 East Thornton Street House, California bungalow, c. 1925

WEST CAMPBELL STREET (north side)

- 16) C 234 West Campbell Street House, California bungalow, c. 1920
- 17) C NA West Campbell Street Kemple Funeral Home House, Free Classic, c. 1910
- 18) C NA West Campbell Street House, T-Plan, Tudor Revival, c. 1920
- 19) NC 114 West Campbell Street House, Massed ranch, c. 1950
- 20) C 112 West Campbell Street House, California bungalow, c. 1920

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EAST CAMPBELL STREET (north side)

- 21) NC NA East Campbell Street Commercial building (Orange County Farm Bureau)
Contemporary, c. 1970
- 22) C 210 East Campbell Street Riley-Davidson House, Queen Anne, 1893
- 23) C 214 East Campbell, House, California bungalow/Craftsman, c. 1920
- 24) C 220 East Campbell Street House, Western bungalow, c. 1920
- 25) C 302 East Campbell Street House, California bungalow, c. 1920
- 26) NC 306 East Campbell Street House, T-plan/Queen Anne cottage, c. 1900 (Rated C on nomination but downgraded to NC on survey.)
- 27) C 310 East Campbell Street House, Lazy-T/Queen Anne cottage, c. 1900
- 28) C 324 East Campbell Street House, Free Classic, c. 1910

WEST CAMPBELL STREET (south side)

- 29) C 409 West Campbell Street House, Hall-and-parlor, c. 1900
- 30) C 314 West Campbell Street House, Upright-and-wing/Free Classic c. 1900
- 31) NC 309 West Campbell Street House; Minimal ranch; c.1950 (This building appears to have been included in the nomination as a contributing resource, but it would have been out of the period of significance, so we must assume that it was an error.)
- 32) NC 209 West Campbell Street House; Minimal traditional; c.1940 (This building was shown as C on the nomination but evidently downgraded by the survey.)
- 33) NC NA West Campbell Street Commercial building; One-part commercial block; c.1940
- 34) C NA West Campbell Street Commercial building; Two-part commercial block; c.1920
- 35) C NA West Campbell Street Commercial building; One-part commercial block; c.1920
(It appears that this building was NC on nomination, but upgraded by the survey. Also, the original nomination appears to show 4 buildings on this side of W. Campbell, but the survey only lists three. Two may be combined, or one lost.)

EAST CAMPBELL STREET (south side)

- 36) C 301 East Campbell Street House; L-plan; c.1910
- 37) C 307 East Campbell Street House; Minimal traditional; c.1920
- 38) C 309 East Campbell Street House; Gable-front; c.1920

NORTH COURT STREET

- 39) C NA North Court Street Sherrod Building; Italianate; 1885
- 40) C 306 North Court Street Lingle-Hill Building; Italianate; c.1890
- 41) C NA North Court Street Riley Building; Italianate; 1887

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- 42) C 322 North Court Street Commercial building; Italianate; c.1890
- 43) C NA North Court Street Commercial building; One-part commercial block; c.1910
(This building and the one at 340 North Court were rated NC on the nomination but C on the survey.)
- 44) C 340 North Court Street Dillard Building; One-part commercial block; c.1910
- 45) C 346 North Court Street Commercial building; Two-part commercial block; c.1910
- 46) C 384 North Court Street The Liberty; Parapet-front; 1919
- 47) C 390 North Court Street Brown Garage; Art Deco; 1920
- 48) C 28 North Court Street Kibler House (Library Annex); Bungalow; c.1920

COURTHOUSE SQUARE

- 49) C NA Courthouse; Greek Revival; 1850
- 50) C NA Plaque; 1940
- 51) C NA Stone monument; 1940
- 52) C NA Canons; 1903
- 53) C NA Fountain; 1941
- 54) NC NA Flower bed; 1949
- 55) NC NA Memorial; 1973

WEST MAIN STREET (north side)

- 56) NC 518 West Main Street Modular house; No style; c.1990 (Replaced contributing building on original National Register nomination according to survey)
- 57) C 512 West Main Street McCarty House; Queen Anne; c.1890
- 58) C 504 West Main Street House; Center-gable I-House; c.1900
- 59) NC 500 West Main Street Commercial building; No style; c.1990 (Replaced contributing building on original National Register nomination according to survey)
- 60) NC 416 West Main Street Comingore Garage; 20th/c. Functional; c.1950
- 61) C 412 West Main Street Montgomery House; I-House/Greek Revival; c.1880
- 62) C 406 West Main Street Payton House; California bungalow; c.1920
- 63) NC 402 West Main Street Commercial building; No style; c.1990
- 64) C 318 West Main Street Kibler-Smith House; T-plan; c.1900
- 65) C 314 West Main Street Andrew Rhodes, Jr. House; Queen Anne cottage; c.1900
- 66) NC 310 West Main Street Rhodes-Opel House; I-House; c.1900 (Rating changed since NR nomination according to survey)
- 67) C 214 West Main Street Benjamin Lingle House; Stacked I-House; c.1899
- 68) NC 210 West Main Street Stout House; Gabled-ell; c.1900 (Rating changed since NR nomination according to survey)

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- 69) C 206 West Main Street Hoppe House; I-House/Greek Revival; c.1880
70) NC NA West Main Street Commercial building; No style; c.1990

WEST MAIN STREET (*south side*)

- 71) C NA West Main Street Lithia Well, c. 1920 (According to the 2006 survey, this appears to be the “building” noted and described on the NR nomination, although the surround for the well is actually an open sided structure located farther east.)
72) C NA West Main Street Lithia Well Bottling Company Building; Craftsman; 1920
73) C 321 West Main Street Walls House; T-plan; c.1920
74) C 317 West Main Street Baker House; L-plan; c.1920
75) C 311 West Main Street Kauffman House; Dormer-front bungalow; c.1920
76) NC NA West Main Street Bowen-McCalla House; Minimal ranch; c.1950
77) NC 215 West Main Street Bank Building; Colonial Revival; c.1960
78) C NA West Main Street Methodist Church; Gothic Revival; c.1930
79) C NA West Main Street Armstrong Building; Parapet-front; c.1920 (Located next to the building on West Court Street)

SOUTH COURT STREET

(Note: There appears to be a building missing on this street in the survey from ones shown on the nomination, however, the surveyor could have counted two as one.)

- 80) C 106 South Court Street J.P. Throop Building; Two-part commercial block; c.1895
81) C 106 South Court Street Commercial building; One-part commercial block; c.1940(This building is rated NC in the nomination, C in the survey)
82) C 127 South Court Street Paoli Mineral Springs Hotel; Classical Revival; 1895 (S.P. Bonsack, Architect)
83) C 138 South Court Street Commercial building; One-part commercial block; c.1940 (This building is rated NC in the nomination, C in the survey)
84) C 146 South Court Street G.W. Thomas Building; Italianate; c.1890
85) C 172 South Court Street Commercial building; Italianate; c.1900
86) C NA South Court Street Commercial building; Italianate; c.1940
87) C NA South Court Street Commercial building; One-part commercial block; c.1920 (This building appears to be rated NC in the nomination.)
88) C 188 South Court Street Tucker Building; Gable-front; c.1920 (This building appears to be rated NC in the nomination.)
89) NC 192 South Court Street Brauer building; One-part commercial block; c.1900/c.1940
90) NC 196 South Court Street Masonic Building; Two-part commercial block; c.1900 (This building appears to be rated C in the nomination.)

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WEST WATER STREET (*north side*)

PROPERTIES TO BE ADDED:

- 91) C **606 West Water Street House**, Craftsman Western Bungalow, c. 1920, (Photo 11)
One story, hipped roof cottage, with recessed central entry, inset porch on right side of house with square posts, clapboard faced walls. Windows are 6/over/6 lights with shutters. Main door, at left in porch, has four small, round arched upper lights. Concrete parched foundation.
- 92) NC **524 West Water Street House**, Massed Ranch, 1949, (Photo 12)
One story sandstone and wood clapboard house with attached garage. Side gabled roof, two picture windows on the front façade. Stone work is random coursed, rough dressed sandstone of irregular widths. Central sandstone fireplace. Main entry faces west off small porch with a wrought iron post. A single row of glass tiles provides light. It would contribute but it is outside the period of significance.
- 93) C **520 West Water Street House**, California bungalow, c. 1925. (Photo 13)
Front gabled frame house with low, wide eaves, small brackets in front gable, wide returns at eave line. Front porch in enclosed with windows, 1/over/1 light, all around. Windows in porch are tripartite and flank a central door, all have geometric patterned upper sash. Walls are sided with wide aluminum siding. There is a fiberglass and metal roof over the front porch entry. Foundation is of parged concrete.
- 94) C **514 West Water Street House**, Colonial Revival c. 1940 (Photo 14)
Two story house with high, side gabled roof, with two front gabled dormers on front façade. Main door at center with high gabled porch roof and decorative lintel supported by scrolled brackets. Flanking windows have replacement 6/over/6 light windows. Windows in gables are the same. Front stoop is of brick and extends across most of the front façade.
- 95) NC **510 West Water Street House**, Central Passage c. 1920, (Photo 13)
This one and a half story house has been completed oversided with vinyl, a modern porch has been added as well as modern doors and windows. All have been done in a traditional revival style. The chimney appears older, as well as the side gabled roof.
- 96) C **506 West Water Street House** Tudor Revival, c. 1930 (Photo 16)
Although this house has been clad in limestone it retains its original form, windows and interestingly battered chimney. The main form of the house is irregular, with a front gabled roof, intersecting a gable ell on the east side. There are small, gabled projecting wings. The front porch is also front gabled and has c. 1950s wrought iron posts. The windows are variously 1/over/ lights, 6/over/1 and four/over/1 lights.
- 97) C **404 West Water Street House** Craftsman, c. 1925, (Photo 17)
This one and a half story house is of tan brick, rug faced and laid in a stretcher bond. The side gabled roof is high pitched, with two gables in the front façade. The porch is inset in the extended roof and has four massive square posts of brick and a medium, plain lintel. The

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porch floor is of concrete and the foundation is faced in the same brick. The main entry is center with a small, diamond upper light. It is flanked by two, double 1/over/1 light windows

98) C 402 West Water Street House, Tudor Revival, c. 1940 (Photo 18)

This high gabled house has a combination roof, with side and front gables, including a high gabled, projecting front porch roof. The windows are 3/over 1 upper light, double hung, with fiberglass and metal awnings. The front door has a single upper light and a small viewing window at left. The stoop is of concrete with brick walls. There is a central brick chimney and parged concrete foundation.

PROPERTIES WITHIN ORIGINAL DISTRICT:

99) C NA West Water Street Foot Bridge, Twentieth c. Vernacular, c. 1940

Linear bridge supported on both ends by cast concrete piers, with metal uprights, Steel I-sections as base plates, wood foot path. Crosses Lick Creek. (This bridge was included in the NR nomination but left out of the 2006 survey.)

100) C NA West Water Street Wilson Garage; 20th/c. Functional; c.1940 (Rated NC on nomination)

101) NC NA West Water Street Hamilton House; Hall-and-parlor; c.1900 (Rated C on nominations)

102) C 312 West Water Street House; T-plan; c.1920

103) NC 308 West Water Street House; Gabled-ell; c.1900 (Rated C on nomination)

104) NC 212 West Water Street House; L-plan; c.1910

105) NC 208 West Water Street White House; Traditional ranch; c.1960

106) C 120 West Water Street Gabbert House; I-House; 1870

107) C 112 West Water Street Smith House; Pyramidal-roof cottage; c.1910

WEST WATER STREET (*south side*)

108) NC NA West Water Street Pole barn; 20th/c. Functional; c.1980

109) C 317 West Water Street Wilson House; Side-gable bungalow/Craftsman; c.1930

110) NC 307 West Water Street Jones House; 1 1/2 I-House; c.1930 (Rated C in nomination)

111) NC 301 West Water Street House; Center-gable cottage; c.1930 (Rated C in nomination)

112) NC 221 West Water Street House; No style; c.1930 (Rated C in nomination)

113) C 213 West Water Street House; Queen Anne cottage; c.1930

114) C 205 West Water Street McIntosh-Farlow House; French Eclectic; 1940

115) NC 112 West Water Street Commercial building; Colonial Revival; c. 1970.

Note: A Greek Revival building shown on the nomination and listed in the survey once existed at this location and is now gone, demolished after a storm of 2006.

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EAST WATER STREET (*south side*)

- 116) NC 117 East Water Street Commercial building;** One-part commercial block; c.1920
(Listed as 117 in 2006 survey)
- 117) NC 109 East Water Street Pole barn;** 20th/c. Functional; c.1985 (Listed as 105 in 2006
survey. Rated C in nomination.)

PROPERTIES TO BE ADDED:

SOUTH ELM STREET (*east side*)

- 118) C 105 South Elm Street House, Dormer Front bungalow, c. 1920 (Photo 10)**
This large, classic side-gabled bungalow has a full, front inset porch with massive brick piers
at left and right, supporting a wide, clapboard sided lintel. The porch walls are also of brick
laid to create an open lattice effect and central piers adorned with concrete caps. The main
door is at center with geometric sash. Windows have three-or-four over one upper lights.
There is a large, shed roof dormer at front.
- 119) C 114 South Elm Street House, California bungalow, c. 1925 (Photo 9)**
This is a one story, rectangular plan frame house with an offset front porch at the left of the
front bay. The front-gabled roof has returns at the eave line. The porch also has a small,
front gabled roof, with returns at the eaves, supported by tapered wood posts atop brick piers
and with a stepped brick entry wall. The windows are 1/over/1 lights double hung in pairs.
The foundation is concrete parged.

CONTINUE WITHIN THE ORIGINAL DISTRICT

- 120) C South Elm Street (Entrance Road) Lithia Well Park (Marea Radcliffe Park) c. 1925**
Vernacular Landscape.

NORTHWEST FOURTH STREET (*east side*)

- 121) NC 104 NW Fourth Street Garage;** 20th/c. Functional; c.1930 (This building was not
shown on the nomination, only in the survey)
- 122) C 108 NW Fourth Street Teaford House;** Minimal traditional; c.1945 (This building also
appears to have been left out of the nomination)
- 123) NC 112 NW Fourth Street Trailer;** No style (Listed as NA in 2006 survey. Not included
in the nomination, a movable resource.)
- 124) C 120 NW Fourth Street House;** Hall-and-parlor; c.1890 (Left out of the nomination, but
included in the survey.)
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NORTHWEST THIRD STREET (*west side*)

- 125) C 113 NW Third Street Longest House;** Western bungalow; c.1920
126) NC 117 NW Third Street Trailer; No style; c.1975 (Listed as NA in 2006 survey. Not included in original nomination.)

SOUTHWEST THIRD STREET (*east side*)

- 127) C 110 SW Third Street House;** California bungalow; c.1930 (Rated NC on nomination)

NORTHWEST THIRD STREET (*east side*)

- 128) NC 112 NW Third Street Trailer;** No style; c.1980 (Listed as NA in 2006 survey)

SOUTHWEST SECOND STREET (*west side*)

- 129) NC NA SW Second Street Trailer;** No style; c.1980 (Not included in original nomination.)
130) NC 219 SW Second Street Modular house; No style; c.1970 (The building shown at this approximate location on the nomination was rated C. Since a later house is now on the site, we assume that the earlier resource was demolished and this one erected in its place.)
131) C 211 SW Second Street House; T-plan; c.1900
132) NC NA SW Second Street House; Traditional ranch; c.1955

NORTHWEST SECOND STREET (*west side*)

- 133) NC NA NW Second Street Commercial building;** One-part commercial block; c.1950
134) C 113 NW Second Street Wilson House; California bungalow/Craftsman; c.1910
135) C 121 NW Second Street House; Western bungalow; c.1920

SOUTHWEST SECOND STREET (*east side*)

- 136) C 214 SW Second Street Dailey House;** Gabled-ell; c.1920
137) NC 114 SW Second Street House; California bungalow; c.1910 (Note: The nomination shows a C house near this one.)

NORTHWEST SECOND STREET (*east side*)

- 138) C 108 NW Second Street McVey House;** Gable-front; c.1910 (Listed as NA in 2006 survey)
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139) C 114 NW Second Street Kibler House; Side-gable bungalow; c.1930

140) C 120 NW Second Street House; American foursquare; c.1930

SOUTHWEST FIRST STREET (*west side*)

141) NC 211 SW First Street Commercial building; No style; c.1995 (This building and the two next buildings were not included in the nomination, too recent.)

142) NC NA SW First Street Bledsoe Building; No style; c.1995 (See above)

143) NC NA SW First Street Hoke Building; No style; c.1995 (See above)

144) NC NA SW First Street Gas station; 20th/c. Functional; c.1975

NORTHWEST FIRST STREET (*west side*)

145) NC NA NW First Street Commercial building; No style; c.1990

146) C 121 NW First Street House; English cottage; c.1930

147) C 123 NW First Street Hall-Meadows House; Pyramidal-roof cottage; c.1930 (Listed as NA in 2006 survey)

148) NC 201 NW First Street Lashbrook House; Minimal ranch; c.1950 (Listed as NA in 2006 survey)

Note: The nomination shows a contributing house just north of 201. Local information indicates that there was a historic house at this site which has been demolished. The Jochrendt house, shown as a NC resource in the nomination, is part of the section to be removed with this amendment.

SOUTHWEST FIRST STREET (*east side*)

149) NC NA SW First Street Bridge, on SR 37 over Lick Creek; Concrete c.1957 (Not included in 2006 survey)

NORTHWEST FIRST STREET (*east side*)

150) NC NA NW First Street Ash Building; Gable-front; c.1970 (This building is possibly shown on the nomination as C.)

151) NC NA NW First Street Hoosier Hardware Building; 20th/c. Functional; c.1950 (Possibly shown on the nomination, adjacent to the building on West Campbell Street.)

152) C 202 NW First Street House; English Cottage; c.1940 (Rated NC on nomination, upgraded to C on the survey.)

153) C 208 NW First Street House; Gabled-ell; c.1910

154) C 216 NW First Street House; California bungalow; c.1930

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WEST COURT STREET

- 155) NC 210 West Court Street **Chamber of Commerce Building**; One-part commercial block; c.1990
- 156) NC 216 West Court Street **Commercial building**; One-part commercial block; c.1990
- 157) NC NA West Court Street **Old National Bank**; One-part commercial block; c.1995 (This appears to be a C building on the nomination, but it may have a new façade.)
- 158) C NA West Court Street **Stout Brothers Building**; Romanesque Revival; c.1885
- 159) C 264 West Court Street **Boyd Building**; Two-part commercial block; 1936
- 160) C 276 West Court Street **Braxton Building**; Italianate; c.1890 (Appears to be rated NC on nomination)
- 161) C NA West Court Street **Commercial building**; Parapet-front; c.1915 (Appears to be rated NC on nomination)
- 162) C 288 West Court Street **Trinkle Building**; Two-part commercial block; c.1940
- 163) C NA West Court Street **Sherrod House-Orange County Historical Society Museum**; Italianate; c.1875 (This building appears to be represented behind 288 on the nomination.)

NORTH GOSPEL STREET (*west side*)

- 164) NC NA North Gospel Street **Garage**; 20th/c. Functional; c.1950 (This building is not shown individually on the nomination, it may be represented as attached to the building on North Court)
- 165) NC NA North Gospel Street **Padgett Building**; 20th c. Functional; c. 1990 (Not in nomination, obviously added later.)
- 166) C 309 North Gospel Street **House**; T-plan; c.1900
- 167) C 325 North Gospel Street **Horner House**; I-House; c.1890
- 168) C NA North Gospel Street **House**; I-House; c.1910
- 169) NC NA North Gospel Street **Garage**; 20th/c. Functional; c.1990
- 170) C 405 North Gospel Street **Ham House**; Free Classic; c.1910

SOUTH GOSPEL STREET (*east side*)

- 171) C NA South Gospel Street **Commercial building**; 20th/c. Functional; c.1910 (Rated NC on nomination.)
 - 172) C NA South Gospel Street **Commercial building**; One-part commercial block; c.1910 (This may be joined with the one above, since there is only one NC building shown at this location on the nomination.)
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NORTH GOSPEL STREET (*east side*)

- 173) NC 110 North Gospel Street Paoli Town Hall**; Gable-front; c.1960
- 174) C 202 North Gospel Street U.S. Post Office**; Depression Modern; 1937
- 175) C 206 North Gospel Street Patton House**; Italianate Cube; c.1870
- 176) C 210 North Gospel Street Thomas Newby Braxton House**; Queen Anne; c.1880
- 177) C 312 North Gospel Street House**; Western bungalow; c.1930
- 178) C 316 North Gospel Street House**; Queen Anne; c.1890
- 179) NC 326 North Gospel Street (and East Railroad Avenue) Riggle Building**, c. 1960 (This building is obviously quite new. It is either an expansion of a building shown on the original map, located on Railroad Street, or it is a brand new building. If the latter is the case, then the original building was demolished.)

EAST COURT STREET

- 180) C 10 East Court Street Paoli Public Library**; Craftsman/Neoclassical; 1918 (Norman H. Hill, Architect; McVey and Lutes, Builder)
- 181) NC NA East Court Street Commercial building**; One-part commercial block; c.1920
(This building and the one below may be combined in the nomination map, both rated NC)
- 182) C 46 East Court Street Commercial building**; Italianate; c.1900
- 183) C 100 East Court Street Bank**; Neoclassical; c.1900
- 184) C NA East Court Street Commercial building**; One-part commercial block; c.1940
- 185) C NA East Court Street Commercial building**; One-part commercial block; c.1930
- 186) C 70 East Court Street Commercial building**; Italianate; c.1900
- 187) C 122-123 East Court Street Boyd Building**; Italianate; 1891/1936

SOUTHEAST FIRST STREET (*west side*)

- 188) NC NA SE First Street Commercial building**; 20th/c. Functional; c.1900 (Rated C on nomination)
- 189) C 117 SE First Street Creamery Building**; Parapet-front; c.1910 (Rated NC on nomination)

NORTHEAST FIRST STREET (*west side*)

- 190) C 110 NE First Street Moore-Riley Building**; Two-part commercial block; c.1920
 - 191) NC NA NE First Street Jay C building**; 20th/c. Functional; c.1950
 - 192) C NA NE First Street Attebury House**; Western bungalow; c.1930
 - 193) C 203 NE First Street House**; Central passage; c.1910
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- 194) NC NA NE First Street Trailer; No style; c.1975
195) NC NA NE First Street Trailer; No style; c.1975
196) C 315 NE First Street House; T-plan; c.1910
197) C 313 NE First Street House; Center-gable I-House; c.1910
198) C 317 NE First Street House; L-plan; c.1910

SOUTHEAST FIRST STREET (*east side*)

- 199) C NA SE First Street First Baptist Church; Gothic Revival; c.1910
200) C 116 SE First Street First Baptist Church Rectory; California bungalow; c.1930

NORTHEAST FIRST STREET (*east side*)

- 201) C 112 NE First Street House; Western bungalow/Craftsman; 1921
202) C 202 NE First Street House; Lazy-T/Queen Anne; c.1900 Contributing
203) C 208 NE First Street House; Colonial Revival; 1924
204) C 210 NE First Street House; Center-gable I-House; c.1910
205) NC 302 NE First Street House; Pyramidal-roof cottage; c.1930 (Rated C on nomination)
206) C 306 NE First Street House; T-plan; c.1910
207) NC 312 NE First Street House; Gable-front; c.1910 (Rated C on nomination)
208) C NA NE First Street House; T-plan; c.1910
Note: There was one additional property, rated C on the nomination at this approximate location. It is probably now demolished.
209) NC 324 NE First Street Trailer; No style; c.1975 (This was probably the last property on this block in the nomination. It was also rated NC.)

NORTHEAST SECOND STREET (*west side*)

- 210) C NA NE Second Street House; California bungalow; c.1930

NORTHEAST SECOND STREET (*east side*)

- 211) NC 214 NE Second Street House; Massed ranch/Modern; 1962
212) C 222 NE Second Street House; Minimal traditional; c.1930 (Rated NC on nomination, upgraded to C on survey.)

NORTHEAST THIRD STREET (*west side*)

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- 213) C 211 NE Third Street House;** Minimal ranch; c.1930. (Rated NC on nomination. Upgraded to C on survey.)
- 214) C 215 NE Third Street House;** Dormer-front bungalow; c.1920
- 215) C 221 NE Third Street House;** California bungalow; c.1920

NORTHEAST THIRD STREET (*east side*)

- 216) NC 222 NE Third Street House;** 1 1/2 I-House; c.1910 (Rated C on nomination. Downgraded to NC on survey.)

SOUTH GOSPEL STREET

- 217) C Pedestrian Bridge;** S Gospel St.; Bowstring Arch-Truss; c.1890 (Not included in the survey.)
- 218) C Gospel Street Bridge;** S Gospel St.; Pratt-Through-Truss; 1880; Cleveland, Ohio, Bridge and Iron Company, Engineers; **NR, HAER** (Not included in the survey.)

PROPERTIES TO BE ELIMINATED FROM THE DISTRICT (See sketch map)

WEST THORNTON STREET (*north side*)

- 1) NC 118 West Thornton Street House;** Pyramidal-roof cottage; c.1935 (*Photo #1*)
This house has been oversided, has metal awnings and probably a new porch. It has a large, extended ramp to the stone retaining wall at the west side of the property. It was rated NC in the 2006 survey, although appears to have been considered C in the original nomination.
- 2) NC 112 West Thornton Street House;** Minimal traditional; 1953 (*Photo #2*)
Although this house was dated c. 1945 in the interim survey, it was built in 1953, at the same time as the Friends Meeting House immediately to the east, which was dedicated in 1954. It serves as the rectory for the Friends Meeting House. A one and a half story brick faced ell plan home with stretcher bond, large multi-paned picture window and replacement 6/over/6 windows in front. Colonial revival details include bricks laid rowlock at the window heads and a round attic window, wide returns at eave lines. There is a Porte cochere on the east side. Because it is outside the period of significance, it does not contribute to the district.

EAST THORNTON STREET (*north side*)

- 3) NC 112 East Thornton Street Mobile home;** No style; c.1975 (*Photo #6*)

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Although included in the original district, this mobile home and the two adjacent to it do not contribute to the significance of the district. In addition, they are outside the period of significance

- 4) NC 116 East Thornton Street Mobile home; No style; c.1980 (See above) (Photo #6)
- 5) NC 120 East Thornton Street Mobile home; No style; c.1980 (See above) (Photo #6)

WEST THORNTON STREET (south side)

- 6) NC NA West Thornton Street Commercial building; Contemporary; c.1970 (Photo #4)
This contemporary gas station does not contribute to the significance of the district. It is outside the period of significance.

- 7) NC NA West Thornton Street Commercial building; Contemporary; c.1970. (Photo #8)
This contemporary auto service building is also outside the period of significance for the district.

EAST THORNTON STREET (south side)

- 8) NC NA East Thornton Street Commercial building; Ranch; c.1960 (Photo # 7)
This ranch building is a modest one-story utilitarian structure which does not contribute to the significance of the district and it outside the period of significance. It is connected with a trailer sales lot and serves as the office.

NORTH GOSPEL STREET (west side)

- 9) NC 301 North Gospel Street Friends Meeting House; Neoclassical; 1954 (Photo # 3)
This is a two and a half story, rectangular plan brick building with some Colonial Revival details and columns at the front. The building was constructed in 1953 and dedicated in 1954, replacing a previous meeting house which burned, thus it is outside the period of significance.

NORTH EAST FIRST STREET (east side)

- 10) NC NA NE First Street First Presbyterian Church, Gable-Front, c. 2000 (Photo #19,20)
This church was burned since the nomination was prepared and was built anew in 2000. It is a good example of contemporary religious architecture but is outside the period of significance.

NORTH WEST FIRST STREET (west side)

- 11) NC NA NW First Street Jochrendt House; Minimal Ranch, c. 1950. (Photo #21)
Although this was rated C in the 2006 survey, it is outside the period of significance, and therefore has been rated NC in this amendment.

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12, 13) Two empty lots which once contained contributing buildings: NE corner of E. Thornton and N. Gospel and the building north of this.

NOTE: Also demolished since the original district was nominated, but not a part of the decreased and increased areas are a contributing building on NW First, west side, between W. Campbell and W. Thornton and a building on W. Water Street, south side, between S. Gospel and SW First.

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Section 8 – Statement of Significance

Architect/Builder (Continued)

McVey and Lutes
Hill, Norman H.
Bridge and Iron Co.

Narrative Statement of Significance

The District continues to be significant as the historic center of government and commerce in Orange County. It is also significant for its architecture, which represents a range of academic styles and vernacular types. This amendment does not change the areas of significance, nor the period of significance of the district, c. 1840-c.1940. The former presence of the Monon Railroad is still visible at the north side of the district in the alignment of Railroad Avenue. This railroad, a spur of the Monon line first came through Paoli in 1887 on its route to the resort towns of French Lick and West Baden Springs.¹ Now, as in the past, the central courthouse square is a locus of major overland transportation routes. U. S. 150, State Road 37 and State Road 56 all converge at this point.

A review of the historical context of the town reveals that settlement began as early as 1807 in Orange County. The town of Paoli was founded by a group of Quakers from North Carolina, led by Jonathan Lindley, who later distinguished himself in the county and the State of Indiana as well. The new town was named after Pasquale Paoli Ashe, the son of the then governor of North Carolina, Samuel Ashe. Orange County was officially established with Paoli as the county seat, just before Indiana gained statehood in 1816.²

During the first half of the nineteenth century, Paoli grew as a center for agriculture and, as previously mentioned, land routes. The New Albany-Vincennes Road (now U. S. 150) was macadamized in 1839, a major improvement. The Orleans Road (now S. R. 37) extended seven miles north. Although somewhat isolated by its topography, Orange County boasted a respectable population of about 10,000 by the late 1840s. The present courthouse, the center of the historic district, was constructed in 1850, probably the third on this site. Designed by architect Hugh Pugh in the Greek Revival style, it is a beacon and pace-setter for the entire square and for the historic district.³ Disastrous fires in the courthouse square resulted in a continuity of styles ranging from mid-nineteenth century to mid-twentieth. Thus the Paoli Historic District provides a generous sampling of a range of architectural styles from this period.

The additional residences added to the district south of Lick Creek on West Water Street, demonstrate a period of mineral springs and spa development in Paoli, beginning about 1895, and continuing through the first half of the twentieth century. As mentioned in the original nomination,

¹ Thayer, Laura, National Register Nomination for Paoli Historic District, 1994.

² Ibid., p. 1.

³ Ibid.

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this spurt of commerce was an effort on the part of Paoli's entrepreneurs to make the town competitive with nearby French Lick and West Baden Springs. It included the construction of a hotel and other facilities. A Lithia well, constructed on the north bank of the creek in Marea Radcliffe Park provided water to the Lithia Well bottling plant at 401 West Main Street. These endeavors created a surge in the local economy.

On the square, one can find the Paoli Mineral Springs Hotel. When it opened in April of 1896, it was called a "magnificent realization" and a "splendid hostelry". According to the article in the *Paoli Republican*, the hope for such a hotel had been brewing for two years in the community. When the structure was built, it was in "the firm belief that the efficacious and curative properties of ..(the town's) mineral waters, already grown famous, would soon make Paoli a have much to be desired by those in search of health."⁴ There were two mineral springs wells in Paoli at the turn of the century. A sulphur well, located on the south bank of Lick Creek, was pumped directly into the Mineral Springs Hotel to be used for bathing. The other well, previously mentioned produced a Lithia product which was bottled and sold.⁵ Lithia waters are high in calcium and were prized during this period as an aid in the treatment of indigestion, gastritis and other forms of stomach and intestinal tract disorders. An analysis of the mineral water at Paoli, conducted by W. A. Noyes, Ph.D, a professor of chemistry at Rose Polytechnic Institute, Terre Haute (now Rose-Hulman) showed it was high in "Lithia", containing quantities "...equal to the world renowned Buffalo Lithia Water, the best known remedy for Bright's disease."⁶

As described in the original nomination, many of the fine homes in Paoli's historic district were constructed during the mineral springs era and serve as evidence of its economic impact. Many of these were in the Queen Anne style, but the addition to the district provides additional examples of the craftsman and later periods. The advent of mineral springs development as well as several new industries which were attracted to Paoli during this time also created the need for middle class bungalows and other modest styles present in the area added to the district.

A residence at 105 S. Elm street demonstrates the influence of the Craftsman style, with its deeply inset porch, and the long sweeping line of its roof and dormer. (*Photo # 10*). This building, and the other properties in this area represent middle class homes which are an important part of the early twentieth century life of the community. Other residences along West Water Street reflect the influence of styles popular during the first half of the last century, including Tudor Revival, as seen at the home located at 402 W. Water Street (*Photo #18*). Next door, the property at 404 W. Water Street is another example of the Craftsman influence, in brick (*Photo #17*). Homes such as the simple bungalow at 606 W. Water Street, also contribute to the district as examples of the range of

⁴ *Paoli Republican*, April 1, 1896, reprinted on the internet by www.usgennet.org. 2-28-07.

⁵ Thayer, NR nomination for Paoli Historic District, 1994.

⁶ *Paoli Republican*, April 1, 1896.

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income levels of the community . (*Photo #11*). While none of these properties, would individually qualify for the National Register, as a cluster in the district, they strengthen the diversity and variety of property types. Most importantly, they provide both a physical and historical context to Marea Radcliffe Park, the Lithia Well contained there and the Bottling Plant north of Lick Creek on West Main. These resources help extend and balance the fabric related to Paoli's mineral springs era, which encompassed the well-known hotel on the square and many high-style homes.

The areas which have been eliminated from the district contain clusters of non-contributing buildings and lots. The area added to the district strengthens its ability to portray the vitality of the community and its economic life after the turn of the twentieth century. Today, as in the past, tourism and development pressures are arising in Paoli. This is largely due to the construction of a casino at French Lick Hotel and the restoration of West Baden Springs Hotel. Hopefully, Paoli's historic district will remain a central focus for the community for a long while to come.

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Section 10 – Geographical Data

(continued from Cover sheet)

Acreage of removed part of district: +/- 8 Acres

UTM's for removed part of district:

1) 16.546170.4267740

2) 16.546400.4267740

3) 16.546400.4267690

4) 16.546180.4267650

Verbal Boundary Description:

Beginning at the south east corner of Railroad Avenue and N. Gospel Street, continue east along the south side of Railroad Avenue to the east boundary of the lot at the NE corner of Railroad Avenue and N. E. First. Turn south along this boundary line, intersect the east property line of the property at 324 N.E. First and continue south, following the east property lines of the next three residences, turning east along the north property line of 302 N. E. First Street, and following the north property lines of the buildings at 238, 244, 250, 302, 308, 314, 310 and 402 E. Thornton Street. At the east property line of 402 E. Thornton Street, turn south along this property line, crossing E. Thornton Street and following the east property line of 222 N. E. Third Street, turning west at the south property line of this property, crossing N. E. Third Street, to the west side and thence turning south along the west side of this street to the north side of E. Campbell Street, thence west to a point opposite the east property line of 309 E. Campbell Street, thence south to the south property line and turning west, follow the south property lines of 309,, 307, 301 E. Campbell Street and the two properties on the south side of this street between N. E. Second and N. E. First Streets. Crossing N. E. First Street to the west side at this point, turn south along the west side of the street and continue, crossing E. Main Street, to a point opposite the north boundary line of 116 S. E. First Street, turning east along this property line to the east boundary line of this property, following it south to the north side of E. Water Street, thence turning west, along this street to the west curb of S. E. First. Turn south following the west side of S. E. First Street to the north bank of Lick Creek, following the creek in its meander to the west, jogging south to encompass the two bridges on S. Gospel Street and continuing until it intersects W. Water Street just west of S. W. Third Street. Cross to the north side of W. Water Street and turn west to its intersection with S. Elm Street, and staying along the east side of the street, turn north, following S. Elm Street to the north side of W. Main Street. Turn east along W. Main to the east side of N. W. Fifth Street, thence north to the north property line of 518 W. Main Street, turning east along the north property line of this property and continuing along the north property lines of 512, 504 and 500 W. Main Street. Crossing N. W. Fourth Street, turn north along

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the east side of the street to the intersection of the south side of W. Campbell Street and turn east to a point opposite the west boundary line of the property at 234 W. Campbell Street. Thence turn north along this line and east along the north boundary of this property, following the north property lines of the next three buildings, to the intersection with N. W. First Street, crossing the street and continuing east along the south property line of the properties along the south side of W. Thornton Street. Continue east, crossing N. Gospel Street, along the south property line of the first property east of N. Gospel, thence north along the east property line of this property, to the north side of E. Thornton Street. Follow the north curb of E. Thornton Street east to the west curb of NE First Street. Turn north to the south property line of the second building on N. E. First Street north of E. Thornton, thence turn west, crossing N. Gospel Street and continuing to the west property line of 309 N. Gospel, turning north along the west boundary of this property and following the west property lines of the next three residences. Cross Monon Drive and proceed to the north property line of 405 N. Gospel Street. turning east along the north property line of 405 N. Gospel Street, turn south and follow the west curb line of N. Gospel Street to a point opposite the south east corner of N. Gospel Street and Railroad Avenue. Turn east to the point of origin.

Boundary Justification

The new boundary drawn for this district removes ten non-contributing buildings, and several empty lots from the original district. Included in those removed are the 1953-4 Friends Meeting house and rectory, which are outside the period of significance, and a pyramid cottage (118 W. Thornton) which has been rated non-contributing in both the previous nomination and the more recent Interim Survey. Three mobile homes along the north side of E. Thornton are also excerpted from the district, as is a modern gas station and car wash (counted as two buildings) at the south west corner of N. Gospel and W. Thornton. The small building on the south east corner of that intersection contains a modern, rectangular building which serves as the office for a sales lot. Neither contribute to the district.

In addition, ten properties have been added. Eight along the north side of W. Water Street and two along S. Elm Street. All but two of these are contributing. One is outside the period of significance and one has been over sided and lost historic character. The addition of this portion of W. Water Street continues a logical extension of the district, to include these early to mid-twentieth century properties, significant as a demonstration of the growth of the town during the first part of the last century.

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Section 11 – Additional Documentation: Photographs

The following information is the same for all photographs unless otherwise indicated:

1. Paoli Historic District
2. Orange County, Indiana
3. Photographer Camille B. Fife, The Westerly Group, Inc.
4. December, January 2006
5. Division of Historic Preservation & Archaeology, DNR, 402 W. Washington Street, Indianapolis, Indiana 46204 (photographic prints); The Westerly Group, Inc, 225 East Main Street, Madison, IN 47250 (original digital images)

1. 118 West Thornton Street
6. Looking East from N. W. First Street.
7. Photo 1 of 21

1. 112 West Thornton Street
6. Looking west on East Thornton Street toward north side
7. Photo 2 of 21

1. 301 North Gospel Street
6. Looking west from East Thornton Street
7. Photo 3 of 21

1. NA North Gospel Street
6. Looking west from East Thornton
7. Photo 4 of 21

1. NA North Gospel Street
6. Looking east from West Thornton
7. Photo 5 of 21

1. NA East Thornton Street (East of North Gospel, north side)
6. Looking north/northeast from south side of East Thornton toward mobile homes.
7. Photo 6 of 21

1. NA East Thornton Street (East of North Gospel, south side)
 6. Looking west along the south side of East Thornton toward N. Gospel)
 7. Photo 7 of 21
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1. NA West Thornton Street (West of North Gospel, south side)
6. Looking south west along West Thornton to car wash attached to gas station.
7. Photo 8 of 18

1. 114 South Elm Street
6. Looking east, north east from West Water Street.
7. Photo 9 of 18

1. 105 South Elm Street/ 114 South Elm Street
6. Looking east, north east from South Elm Street
7. Photo 10 of 21

1. 606 West Water Street
6. Looking north east from south side of West Water Street.
7. Photo 11 of 21

1. 524 West Water Street
6. Looking north west from south side of West Water Street
7. Photo 12 of 21

- 1 520/ 514 West Water Street
6. Looking north east from south side of West Water Street.
7. Photo 13 of 21

1. 514 West Water Street
6. Looking north from south side of West Water Street.
7. Photo 14 of 21

1. 510 West Water Street
6. Looking north from south side of West Water Street
7. Photo 15 of 21

1. 506 West Water Street
6. Looking north east from south side of street
7. Photo 16 of 21

1. 404 West Water Street
 6. Looking north from south side of street
 7. Photo 17 of 21
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1. 402 West Water Street
6. Looking north from south side of street
7. Photo 18 of 21

1. NA NE First Street, First Presbyterian Church
6. Looking north east from west side of NE First Street.
7. Photo 19 of 21

1. NA NE First Street, First Presbyterian Church
6. Looking east from west side of NE First Street.
7. Photo 20 of 21

1. NA NW First Street, Jochrendt House.
6. Looking north west from NW First Street.
7. Photo 21 of 21

Paoli Historic District Amendment

LEGEND

- NEW BOUNDARY
- /// AREA REMOVED
- no NO ADDRESS
- AREA ADDED
- oo CONTRIBUTING SITE
- oo NON-CONTRIBUTING
- oo CONTRIBUTING
- oo PHOTOGRAPHS
- * CONTRIBUTING OBJECT
- * NON-CONTRIBUTING OBJECT
- ☆ CONTRIBUTING STRUCTURE
- ☆ NON-CONTRIBUTING STRUCTURE

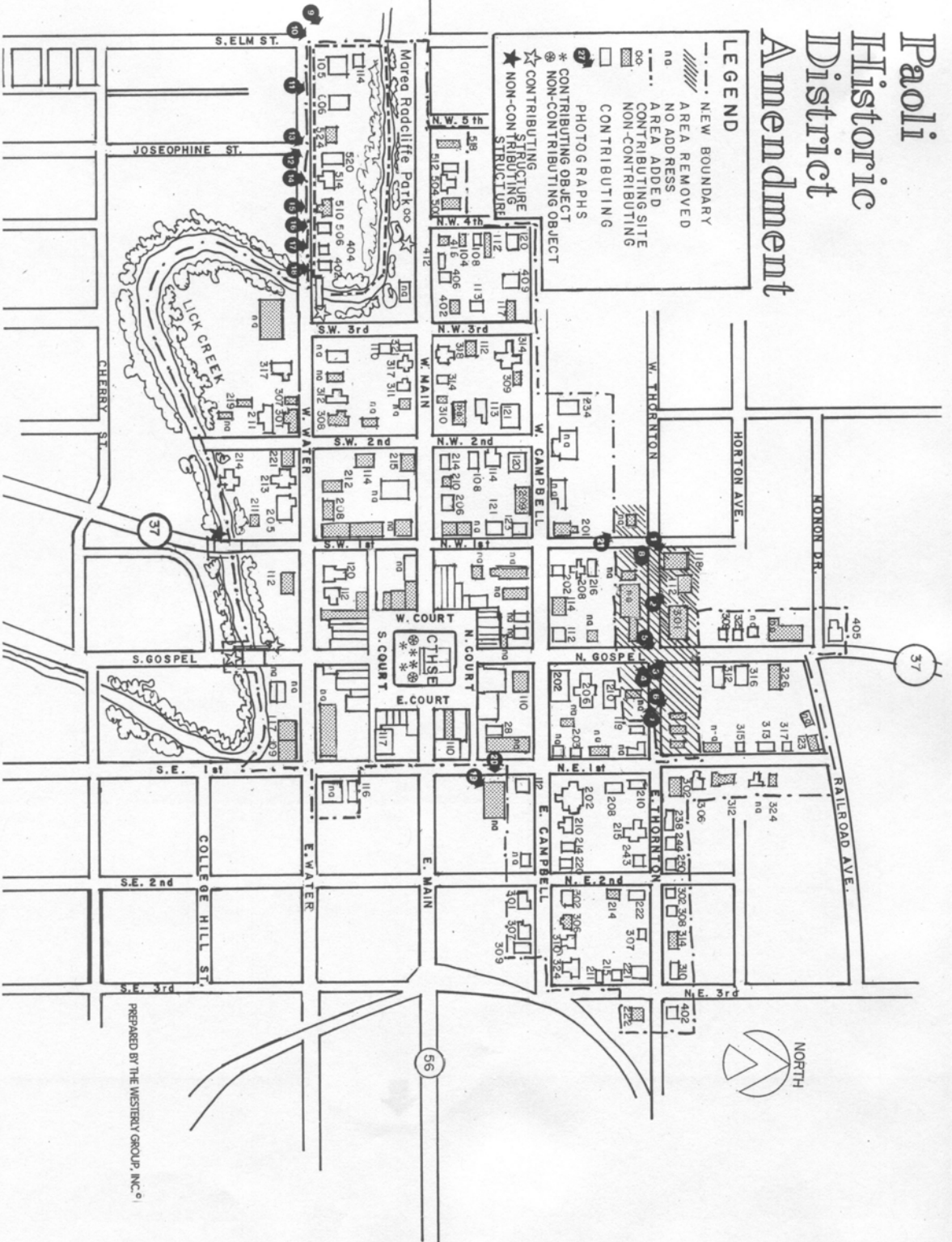




Photo 1



Photo 2



Photo 3



Photo 4



Photo 5



Photo 6



Photo 7



Photo 8



Photo 9



Photo 10



Photo 11



Photo 12



Photo 13



Photo 14



Photo 15



Photo 16



Photo 17



Photo 18



Photo 19



Photo 20



Photo 21